

Dry Erase Wallcovering Installation Instructions



EXAMINE MATERIAL

- Material should be carefully inspected BEFORE CUTTING to confirm the correct pattern and quantity ordered has been shipped.
- If there are different lot numbers, organize for installation with the same lot numbers together. Number the rolls for installing in sequence.
- If you notice any damage or wallcovering surface concerns, do not proceed to install.
- By proceeding to install the material, you are authorizing approval of the material as being acceptable to you after your inspection.
- Acclimate the material on the installation site for a minimum of 24 hours prior to installation. Temperature should be between 55 degrees F and 100 degrees F. Relative humidity should not exceed 40%.

SURFACE PREPARATION

Drywall:

- Proper surface preparation is critical for a high-quality wallcovering installation. Any imperfections in the wall to be covered may telegraph through to the surface of the installed material.
- Surface must be clean, smooth, dry, structurally sound and uniform in color. Any existing imperfections in the wall surface, such as cracks, taped joints, dents or nail heads, should be sealed and sanded smooth. Ballpoint ink, grease, crayon or any other foreign matter should be cleaned or removed.
- A minimum of a Gypsum Association level 4 finish is required, and a level 5 finish is preferred and will yield the best results.
- Wall surfaces should not exceed 5% moisture content as measured by a moisture meter.
- Apply product when the relative humidity in the installation area does not exceed 40% and the temperature is above 55 degrees F and below 100 degrees F. Those conditions should be maintained in all areas of both storage and installation for 24 hours prior to and for four days after the installation.
- If there are any concerns regarding the surface to be covered, a test installation of at least one strip, applied three days in advance of the main installation is recommended. Seek site approval of those results before proceeding.

Painted Surfaces:

- Check existing painted surface for paint integrity and adhesion using a wet sponge, wipe vigorously to ensure none of the paint is wiping off.
- If paint is wiping off to any degree then it must first be removed then washed with ammonia to remove paint.
- Allow surface to dry and then prime with pigmented, acrylic wallcovering primer. Sand smooth any stipple or brush marks left from the primers.

APPLICATION

- Check specifications to determine either vertical or horizontal application.
- We suggest hanging the dry erase wallcovering horizontal to eliminate seams from main writing and viewing area.

- Use a high quality commercial, Heavy Duty Clay-Based Wallcovering adhesive, such as Romans, applying it to the wall surface with a ½" nap roller.
- Do not crease the wallcovering when handling and do not tightly back roll the material. Mishandling can cause surface damage. Keep the material free of any dirt or abrasiveness that may damage or scratch it.
- Use a flexible smoothing tool wrapped in a clean, soft cloth to ensure protection of the writing surface. The writing surface can be damaged by tools with hard, sharp, or abrasive edges.
- Smooth the material from the center to the outside edges. Take care not to overwork the surface. Monitor for any paste track lines or lumps which become apparent.
- Overlapping by 2" and double cutting to remove 1" from both edges for each seam is recommended for best seaming results.
- Use the proper cutting tool so that you do not score the wall. We recommend the use of a footed doublecutter for this.
- If rolling the seams, use a clean, soft seam roller. Be careful not to overwork the seam.
- Examine the smoothed sheets. It is critical that any foreign particles or debris trapped behind the wallcovering be removed before finalizing the installation.
- Do not stretch the material in order to close your seams. Slide and reposition the entire sheet for best fitting. If a sheet goes up unevenly, peel it off and re-install properly.
- Trim at ceilings, floors/baseboards, switches, and outlets with a fresh single blade (change razor blade often).
- Extreme care should be exercised when trimming wallcovering around electrical outlets. Turn off electricity when working around electrical outlets and switches. Cut around all electrical openings so adequate clearance is allowed between material and electrical wiring and boxes.
- Magnetic dry erase wallcovering is highly conductive due to the ferrous content and must be protected from coming in contact with any exposed wires.
- Do not puncture air bubbles under the surface.

CLEAN UP

- Remove all excess adhesive promptly using a clean soft sponge and clean water. Avoid abrasive cleaners and dirty water. Change water often. Blot dry with a clean soft towel.